



Gary B. Reid

Gary Reid first got into acting in 2009 when he conceived the idea of creating a one-man play about one of his musical heroes. He was inspired by the work that Hal Holbrook did 40 years ago in bringing the Mark Twain character to life. To help with the vision for his project, Reid took several semesters of acting/drama classes at a local community college (Virginia Western Community College). To help with the development of his talent as an actor, he has appeared in a number of community theatre and local film productions, including:

“The Cherry Orchard” – part, Firs the butler – April 2009

“Joseph and the Amazing Technicolor Dreamcoat” – part, Zebulon – July/August 2009

“Picnic” – worked as assistant to the director – October 2009

“Miracle on 34th Street” – part, Albert Sawyer – December 2009

“Harvey” – part, Elwood P. Dowd (lead role) – January 2010

“Press Cuttings” – part, General Mitchener (lead role) – March 2010

“Don’t Dress for Dinner” – worked as stage manager – May 2010

“The Birds” – film – sweded version – part, drunk fisherman – July 2010

“Reservoir Dogs” – film – sweded version – part, Joe Cabbot – July 2010

“Man of la Mancha” – part, The Duke – August 2010

Locally produced commercial for W. C. Butler Heating and A/C – part, detective – August 2010

“Black Comedy” – part, Georg Bamberger – October 2010

“Creepshow” – film – sweded version – part, Richard – October 2010

“Bus Stop” – part, Virgil Blessing – February/March 2011

“The Traveling Lady” – part, Judge Robedaux – April 2011

“Wedding of the Year” – part, Harry Elfinstein – May 2011

“Camelot” – part, Squire Dap – July/August 2011

“The Haunting of Hill House” – producer & ran sound – October 2011

“Motel Hell” – film – sweded version – part, Farmer Vincent – October 2011

“A Christmas Story” – part, The Old Man – November 2011

“Nunsense” – producer – February/March 2012

“Back to the Future the Musical” – film – sweded version – part, Dr. Emmett L. Brown – February 2012

“Arsenic and Old Lace” – part, Dr. Herman Einstein – February/March 2012

“Standouts include... Gary Reid for his quietly effective portrayal of renegade sawbones Herman Einstein... [and] kudos to set designer Gary Reid, set dresser Karen C. Hopkins and their crew for the handsome and utilitarian rendition of the Brewster sisters' living room. Definitely out of the box for the area.” *Roanoke Times* – February 28, 2012

“The Lion in Winter” – producer – April 2012

“Monkey Wrench” – parts, Mark Twain, police investigator, and Norman Mailer – April 2012

“57 Hours in the House of Culture” – part, Andrei Leonov

“Their acting is a dance together, flowing from monologue to conversation. Her performance is beautiful, reminiscing her childhood, explaining her feelings over their deaths, her panic at watching the murders repeated. His, is brilliant, bringing to life a dead man, always a good Russian, his only regret that Svetlana is no longer vibrant with living soul.” Heather Brush – *Cave Spring Connection* – May 18, 2012

White male, 55 years old, 5’ 9”, 180 lbs.

References:

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