Kidnap! - Slaughter! - Murder!

Brought to you by Stage Victims

Stage Victims are an ad hoc theatre group who get together to put on a show for the Preston Tringe. This year, all the performers are members of Screaming Theatre who have been producing plays in Preston for the last four years.

CURRENCY PRESS by Alex Broun

A room, today, somewhere in an American city.

COLE: Shawn Horridge - CERISE: Allison Lees

One of the world's leading ten minute playwrights, Alex has had over 60 ten minute plays produced in over 600 productions all over the world from the USA to China. He has also had over 20 full length plays produced across the globe as well as having twenty short screenplays filmed during the last three years. He has also twice received funding from the Australian Film Commission and was a winner of the Inscription Script awards in 2009 for his screenplay of The Jacaranda Tree. Alex's goal is to have 100 different ten minute plays produced across the world, and following Currency Press' debut in Australia, Stage Victims bring it to a stage in the UK for the first time.

CATFISH AND THE HOG by Quentin Scott

The Angel, Preston, today.

Performed by Tarquin Scott

Quentin Scott was architect from Preston who lived in the United States for nearly 20 years before returning to his home town in 2007. Before his death in 2009, he wrote about some of his experiences in America. His younger brother has adapted his true story Catfish And The Hog for stage recitation.

MURDER BY MIDNIGHT by Jeff Goode

Dick Piston's office in the Lakeview Hotel, in an American city.

DICK PISTON: Tarquin Scott WOMAN: Allison Lees

BELLHOP : Shawn Horridge

Jeff Goode is the award-winning author of *The Eight: Reindeer Monologues* and the creator of Disney's animated series *American Dragon: Jake Long*, as well as many other plays, musicals, and television shows. He is a founder of the original No Shame Theatre, and founding artistic director of No Shame Los Angeles, where he now lives

Kidnap! Slaughter! Murder! is directed by Sam Buist

Many thanks to all at The Angel for their assistance in bringing this production to the Preston Tringe, 22^{th} & 25^{th} July 2011.